

Heinz Teuchert

# Meine ersten Gitarrenstücke

First Guitar pieces

I miei primi pezzi per chitarra

## Meister der Klassik Classical Composers

I grandi classici

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Die von Heinz Teuchert herausgegebene Reihe „Meine ersten Gitarrenstücke“ bringt ausgewählte Musik für Gitarre solo, die sich durch besonders leichte Spielbarkeit auszeichnet.

Die Reihe umfaßt vier Hefte, die jeweils Kompositionen einer bestimmten Stilepoche enthalten:

- Heft 1: Meister der Klassik (Sy. 2199)
- Heft 2: Meister des Barock (Sy. 2200)
- Heft 3: Meister der Renaissance (Sy. 2201)
- Heft 4: Meister der Romantik (Sy. 2202)

Jedes der vier Hefte beginnt mit sehr leichten Stücken.

Alle Stücke sind außerdem zur Erleichterung für den Spieler mit genauen Bezeichnungen für Anschlag und Fingersatz versehen. Die Reihe „Meine ersten Gitarrenstücke“ eignet sich deshalb auch als anregende Ergänzung zu jeder Gitarrenschule.

*The series edited by Heinz Teuchert is called "My first guitar pieces" and contains selected compositions for guitar solo which are particularly easy to play.*

*The series consists of four books, each of which contains compositions of a certain period of style.*

- Book 1: Classical Composers (Sy. 2199)*
- Book 2: Masters of the Baroque (Sy. 2200)*
- Book 3: Masters of the Renaissance (Sy. 2201)*
- Book 4: Masters of the Romantic (Sy. 2202)*

*Each of the four books commences with very easy pieces.*

*All pieces show exact instructions for touch and fingering to help the player. The series "My first guitar Pieces" are hence very suitable as a stimulating addition to any guitar tutor.*

La collana "I miei primi pezzi per chitarra" edita a cura di Heinz Teuchert comprende una scelta di musiche per chitarra sola, che si distinguono per la particolare facilità di esecuzione.

La collana è formata da quattro volumi, ciascuno dei quali contiene composizioni di un particolare genere o epoca:

- Vol. I: I grandi classici (Sy. 2199)
- Vol. II: I maestri del Barocco (Sy. 2200)
- Vol. III: I maestri del Rinascimento (Sy. 2201)
- Vol. IV: I maestri del Romanticismo (Sy. 2202)

Ogni volume inizia con composizioni estremamente facili.

Tutti i pezzi sono provvisti, per facilitarne l'esecuzione, dei segni per le posizioni e delle diteggiature. La collana "I miei primi pezzi per chitarra" è quindi un interessante complemento per ogni scuola di chitarra.

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\* Anschlagsbezeichnung:

p = Daumen  
i = Zeigefinger  
m = Mittelfinger  
a = Ringfinger

\* References to touch:

p = thumb  
i = Index finger  
m = Middle finger  
a = Ring finger

\* Segni di posizione:

p = pollice  
i = indice  
m = medio  
a = anulare



Heinz Teuchert

# Meine ersten Gitarrenstücke

## First Guitar pieces

## I miei primi pezzi per chitarra

Heft 1

Sy. 2199

Meister der Klassik

Classical Composers

I grandi classici

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MÜNCHEN

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**TORINO**

## Ferdinando Carulli (1770-1841)

## Andante



1

m m p i m i p i m i p i m i

m i

p i m i p i m a

m a m

## Fernando Sor (1778-1839)

## Andantino (op. 60 Nr. 1)

Bearbeitung: Heinz Teuchert

2

m m m a m

m a i m i m a m

m a  
 4 4  
 1 4 1  
 1 4 1  
 i m i  
 p i p  
 mf  
 p i m i m p a i m i  
 1 2 3 1 4 1 3 3 1  
 p 3 3 1

Fernando Sor

Poco Allegretto (op. 60 Nr. 8)

3  
 p i a m  
 3 1 1  
 mf  
 p i m i  
 4 3 1 4  
 p i  
 3 3 1 4  
 a  
 2 4 1  
 1 4 1  
 m i p  
 f  
 3 2 3  
 p  
 f  
 p i m a m  
 3 1 1 2 3 4 3 2 1  
 p i p

# Ferdinando Carulli

## Romanze

4

*mf*

*a* *m* *m* *m*

*i* *i* *p*

*a* *m* *i* *m*

*i* *m* *i*

*p*

*f*

*rit.* *mf* *a tempo*

*rit.* *mf* *a tempo*

*f*

Ferdinando Carulli

## Allegretto (op. 121 Nr. 1)

Bearbeitung: Heinz Teuchert

5

*p* *i* *a* *i* *a* *i* *p* *i* *m* *i* *a* *i*

*Fine*

*p* *m* *i* *m* *p* *m* *p* *m* *p* *m* *p* *a* *m* *i* *p*

*i* *m* *i* *m*

*D. C. al Fine*



Mauro Giuliani (1781-1829)

## Moderato

Bearbeitung: Heinz Teuchert

6

8

*mf*

*p*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*



Ferdinando Carulli  
Walzer

7

p m i p a i

*Fine*

*D.C. al Fine*

Matteo Carcassi (1792-1853)

## Andantino grazioso

8

*mf*

*a* *m i m i p i a i*

*a i m i*

*m i p i* *p*

*f*

*m i* *a* *mf*

*p p p i*

*m i p i*

*p*

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino grazioso'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The melody is characterized by arpeggiated chords and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Ferdinando Carulli  
**Allegretto** (aus op. 246)

Bearbeitung: Heinz Teuchert

9

p i m i m i m  
 8 3 *mf* p 3  
 i m a m i a m i p m  
 8 3 *f* p 3  
 p m i m p a m i  
 8 3 *mf* 3  
 a m i  
 8 2 3  
 p i m a p m i m  
 8 3 *Fine* *mf* 2 1  
 i m i m  
 8 4 6 1# p  
 a m i m a i a  
 8 4 1# 2

*D. C. al Fine*



## Dionisio Aguado (1784-1849)

## Etüde

10

*p* *i* *m* *i*

*mf*

*f* *p* *mf* *f* *p* *mf*

Joseph Haydn (1732-1809)

## Menuett

Bearbeitung: Heinz Teuchert

11

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of seven staves of music. The notation includes various fingerings (1, 2, 3, 4), articulations (accents, slurs), and dynamics (mf, p). The key signature is one flat (B-flat). The score is numbered 11 in the top left corner.

Staff 1: *mf* (first measure), *p* (second measure). Fingerings: 1, 4, 3, 4, 3, 2, 3.

Staff 2: *p* (first measure), *p* (second measure). Fingerings: 1, 4, 3, 2, 3, 4, 3.

Staff 3: *p* (first measure), *p* (second measure). Fingerings: 1, 4, 3, 2, 3, 4, 3.

Staff 4: *mf* (first measure), *p* (second measure). Fingerings: 1, 4, 3, 2, 3, 4, 3.

Staff 5: *p* (first measure), *p* (second measure). Fingerings: 1, 4, 3, 2, 3, 4, 3.

Staff 6: *mf* (first measure), *p* (second measure). Fingerings: 1, 4, 3, 2, 3, 4, 3.

Staff 7: *p* (first measure), *p* (second measure). Fingerings: 1, 4, 3, 2, 3, 4, 3.

Ferdinando Carulli

## Andante (op. 211 Nr. 1)

Bearbeitung: Heinz Teuchert

12

*mf*

*p*

*f*

*mf*

*p*

*cresc.*

*f*



Matteo Carcassi

## Vorspiel

Bearbeitung: Heinz Teuchert

13

p i m i a i m i

## Ferdinando Carulli

## Rondo (aus op. 241)

Bearbeitung: Heinz Teuchert

14

m i m i m i m i

*mf* *p*

a i m i m i m i

*p*

a i a m i m m i m i

*p*

i m a i m i

*mf* *p* *mf*

p a m i m p

*mf*

*rit.* *a tempo*

a m i m  
 p  
 mf  
 f  
 rit.  
 a tempo  
 mf  
 a m i m  
 p i m i  
 p i  
 p a m i  
 p m  
 p  
 mf  
 f



Anton Diabelli (1781-1858)

## Präludium (aus op. 39)

15

p i m a m i



Anton Diabelli

## Andante cantabile (aus op. 39)

16

*f* *mf* *f* *mf* *p* *f* *mf*

*i m i* *i m* *a m i m* *i*

1) 2) 3)

im Original:



Anonym

## Menuett

(Melodie aus Niederösterreich, um 1800)

Satz: Heinz Teuchert

17

The musical score consists of eight lines of music. The first line begins with measure 17, marked with a treble clef and a key signature of one sharp. The melody is written in 3/4 time. The notation includes various rhythmic values (eighth, sixteenth, quarter, half notes) and rests. Fingerings (1, 2, 3, 4) and articulations (accents, slurs) are indicated throughout. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a double bar line and repeat dots at the end of the eighth measure.

(komponiert im Alter von sechs Jahren)

[illegible]

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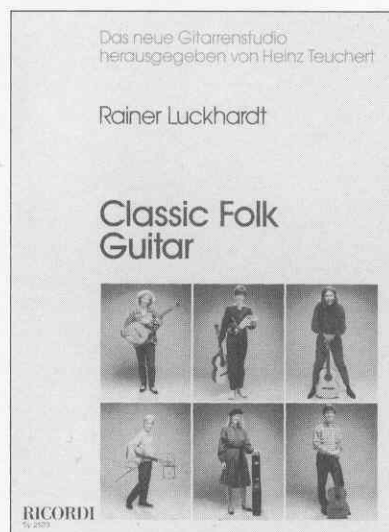
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# JOHANN SEBASTIAN BACH

Für Gitarre bearbeitet von  
Transcribed for guitar by  
Trascritta per chitarra da

LAUTENMUSIK  
MUSIC FOR LUTE  
MUSICA PER LIUTO

HEINZ TEUCHERT

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Die hervorragenden Gitarrenbearbeitungen dieser Reihe sind mit einem lückenlosen Fingersatz versehen, der dem Gitarristen wesentliche Hilfe zur Überwindung technischer Schwierigkeiten bietet. Die ausführlichen Bezeichnungen ermöglichen außerdem ein frühzeitiges Einbeziehen dieser Werke in den modernen Gitarrenunterricht, zumal sich in allen Lautensuiten Bachs auch leichter spielbare Sätze von großer musikalischer Schönheit finden.

*The guitar arrangements in this series have been supplied with complete fingerings, whose purpose is to give the guitarist practical help to overcome their technical difficulties. The indications for the corresponding performance should also facilitate the inclusion of these pieces in the earlier stage of guitar study; it is sometimes possible to find very beautiful yet not so difficult music among Bach's lute suites.*

Le ottime revisioni per chitarra di questa serie sono dotate di diteggiature ineccepibili, che offrono al chitarrista un aiuto essenziale per il superamento delle difficoltà tecniche. I segni di revisione dettagliati permettono inoltre di inserire fin dai primi passi queste composizioni nell'odierno insegnamento della chitarra, e rendono più accessibile l'esecuzione delle Suites per liuto di Bach, fra cui troviamo brani di profonda bellezza e non difficili da eseguirsi.

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und  
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- Sy. 2216 Lauten-Suite Nr. III a-Moll  
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Präludium — Allemande — Courante — Sarabande —  
Gavotte I — Gavotte II (Gavotte en Rondeau) — Gigue
- Sy. 2217 Lauten-Suite Nr. IV E-Dur  
Präludium — Loure — Gavotte en Rondeau — Menuett I —  
Menuett II — Bourrée — Gigue
- Sy. 2218 Präludium mit Fuge und Allegro D-Dur  
(Original für Laute in Es-Dur)
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